

ABOUT THE FRONTENAC WOMEN'S CHORUS

The Frontenac Women's Chorus has been singing together and sharing their love of music with the community of South Frontenac since 1996! The FWC is Kingston and area's first, and longest running, women's choir and some of our original members are still singing with us. In 1996, Jennifer Bennet, a local conductor, singer and composer, realized her dream to bring choral music to the communities north of the 401 by founding the Frontenac Women's Chorus. Betty Wagner, a Kingston voice coach and singer, took was the chorus's next director. The FWC celebrated its 20th anniversary in 2016 with a concert at the Grace Centre in Sydenham. At that time, we also celebrated Betty's final concert. Patty Smith, a Kingston voice coach, performer, and voice instructor at St. Lawrence College, led the FWC for five years. Sadly, Patty's final concert with the choir was cancelled due to the pandemic. Our current accompanist, Kate Van Allen, is a graduate of Queen's University, and has years of experience in education and piano instruction and was the former director of the Parr Christie Singers. Our present director is composer, accompanist, educator and adjudicator, Stella ter Hart. Stella is from Estevan, Saskatchewan. Her award-winning choral and instrumental works have been performed world-wide.

Celebrating 30 years in 2026!

the Frontenac Women's Chorus presents

For the Love of Song

a delightful evening of
music to lift your heart

VERONA FREE METHODIST CHURCH

MAY 10, 2025, 7:00PM

PROGRAMME

Solfeggio Robert Maxwell

We Sing With Delight Henry Purcell (1659 - 1695)
Anne Palmer, flute

Music in the Valley arranged by Ruth Elaine Schram
Anne Palmer, flute
English Folk song

Rhythm of Life CY Coleman;
arranged by Richard Barnes, lyrics by Dorothy Fields
from the musical, "Sweet Charity".

The Sound of Silence Paul Simon
arranged by Julie Gaulke

All the Way Home Sarah Quartel*

My House Leonard Bernstein
from *Peter Pan, the musical*

SPECIAL GUEST: Ruby Twigg - the FWC's Most
Promising Intermediate Vocalist Kiwanis 2025 Music
Festival Scholarship Winner

Why We Sing Greg Gilpin

INTERMISSION

A Voice in the World Stella ter Hart*

Thank You For the Music ABBA
soloists: Carly Bravo, Lynne Moeys, Haverry Schulz

Sing, Sing a Song the Carpenters
arranged by Stella ter Hart*
Anne Palmer, piccolo

Doe, a Deer Rodgers and Hammerstein
from the musical "The Sound of Music"
arranged by Stella ter Hart*

Our Big Closing Number! Janet Kidd*

Here's To Song Allister MacGillivray*
arranged by Lydia Adams

**Please join us after the concert for a
reception in the fellowship hall.**

*Canadian Composer



The Frontenac Women's Chorus

1ST SOPRANOS

Doreen Boville
Ingrid Harle
Sharon Kellar
Beth Lindsay
Rebecca Peters
Cheryl Silver
Fiona Roche
Linda Voteary

1ST ALTOS

Deb Fell
Dorina Friedli
Nancy Lane
Lynne Moeys
Kerri Pringle
Gayle Robertson
Carly Bravo
Ruth Hayward

2ND SOPRANOS

Carol Allen
Anita Few
Ann Mayall
Ann McDougall
Liz McIlwaine
Kathy O'Keefe
Judy Ross
Marnie Sherk
Havery Shultz

2ND ALTOS

Kathie Nichols
Louise Becker
Janet Revell
Joan Worsfold
Patricia McLean

GUEST ARTISTS

ANNE PALMER

Anne Palmer is a member of the Kingston Symphony where she plays flute and piccolo. She has performed and recorded with Cantabile Choirs of Kingston, the Kingston Chamber Choir, and been a soloist with both the Quinte Symphony and Orchestra Kingston. Anne has been teaching flute from her home studio for more than 25 years. Her students play in the Kingston Youth Orchestra, often win awards at the Kiwanis Music Festival, and many have gone on to study music at the university level. In 2001, Anne founded, and continues to direct Flutissimo, a community flute choir. She is married to trombonist and award-winning composer, John Palmer. Music has been central in her own family. Her son, Jim, is a clarinetist and completed his Ph.D. in music theory at UBC and is now the music department coordinator and an instructor of music theory at Douglas College in Vancouver. Her daughter, Jen, flutist and soprano, is now a psychiatrist in Ottawa. Anne also loves the outdoors and is learning to play the harp.

RUBY TWIGG

Ruby Twigg is 15 years old and was born in Halifax, Nova Scotia. She moved to Kingston in 2016 where she was immediately drawn to the music community. She sang with Cantabile as a young child, and has appeared in numerous musicals with both Bottle Tree Productions and Blue Canoe. She has enjoyed competing in the Kingston Kiwanis Music Festival in both the classical voice and musical theatre streams, and has been invited to compete in the Ontario Provincial Festival for both disciplines this year. Ruby would like to thank her voice teacher, Larissa Koniuk, for her guidance and support.